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Scrap Book



# THE DAILY ASTORIAN

THURSDAY, OCTOBER 18, 1984

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The Daily Astorian—BILL WAGNER

## Making images

A painter creates images with paint on a canvas. Michael Riva creates images with artificially aged lumber, fiberglass rocks and a sledgehammer.

Riva, production designer for the Warner Bros. Inc. movie "Goonies," is responsible for designing sets that establish the environment in which the story unfolds.

In Ecola State Park near Cannon Beach, one of his newest creations neared completion Wednesday. Mounds of driftwood camouflaged park picnic tables and pieces of old logging equipment dotted the landscape. Molded fiberglass rocks will be put in place around the driftwood.

A short distance away, workers plastered around patches of brick on the plywood frame of what is to be an abandoned lighthouse restaurant. Three weeks ago they had been erecting plywood walls and putting on a fresh

shingle roof.

By Wednesday, painters had turned the building a weathered gray, with mossy green patches. The roof sports patches of green sawdust moss. After a bout with a sledgehammer, the railing sways, a fifth of its spindles are missing, and the banisters and steps are awry.

Riva's attention to detail passed the test when a Forest Grove man asked him about the building. The man said he'd been to the park before, but when he saw the building from the Seal Rock viewpoint something seemed amiss. He was sure that it hadn't been there seven years ago when he last was in the park, but that it appeared to have been on the site for years.

Riva just smiled and told him it had been built in the last month for a movie set.

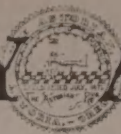
MEMO

RANDY WHITE

Randy White



# THE DAILY ASTORIAN



111TH YEAR NO. 82

TUESDAY, OCTOBER 23, 1984

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25 CENTS

## Reagan heckled during Portland rally

PORTLAND (AP) — An air of barely restrained jubilation that buoyed President Reagan's campaign on Monday was tempered today by unusually visible and vocal opposition during a stop in Oregon, where Democratic challenger Walter Mondale remains strong.

As if to temper the post-debate enthusiasm that spurred the beginning of the final phase of the the front-running incumbent's carefully paced re-election drive, Reagan was greeted in Portland by demonstrators, hecklers and few signs of support outside a hall where campaign workers had organized his supporters.

A banner outside Reagan's hotel proclaimed "Oregon is Mondale Country." Mondale-Ferraro posters dotted front

lawns along much of his motorcade route, and vocal anti-Reagan demonstrators inside and outside the University of Portland gymnasium where Reagan addressed a political rally served to remind the Republicans they still face some opposition.

Hecklers repeatedly attempted to interrupt his stump speech, and the president cut off one loud opponent by telling the crowd, "You know what? I may just let Mondale raise his taxes."

Although Reagan's supporters far outnumbered the hecklers, the president had to speak over the sustained shouts of opposition he rarely hears on the campaign trail.

ONE DAY EARLIER, fresh from his

final face-to-face confrontation with Mondale, Reagan said, "We're entering the home stretch of the campaign, and we've set our sights on victory."

That contagious confidence was evident aboard Air Force One, where the president's wife, Nancy Reagan, resurrected a daily ritual of the 1980 campaign, bowling an orange down the aisle of the plane on takeoff.

Then, exhibiting a cheerful openness that had become a rarity in the past four years, she stopped to chat with reporters aboard the presidential aircraft about what she pronounced was her husband's "great" performance in Kansas City.

BUT WHEN ASKED if Reagan's showing

in his second debate with Mondale had sealed the president's victory in the election still two weeks away, Mrs. Reagan said she, like her husband, in "superstitious" awe would not claim a triumph prematurely.

She left the plane at its first stop of the day, Palmdale, Calif., to pursue her own schedule in the state.

But California Gov. George Deukmejian kept up the beat, introducing Reagan to a hangar full of defense contract employees as "the man who struck out the Louisville Slugger last night in Kansas City." Mondale's staff had tagged their champion with the name of the famous baseball bat after the challenger won the first debate in Louisville, Ky.

Reagan, after touring a B-1B bomber plant in Palmdale and attacking Mondale as a candidate of weakness, coasted through campaign stops in San Diego and Medford, Ore., where crowds of supporters cheered his attack lines castigating the U.S. landing in Grenada one year ago and criticizing Mondale's tax increase proposal.

Sporting a new American flag lapel pin, Reagan continued to hit hard at Mondale, calling his opponent "more ready to be our problem than our president" and predicting a Democratic victory would bring back "torpor, timidity and taxes."



The Daily Astorian—BILL WAGNER

## Curtain goes up on 'Goonies' filming

"Goonies" Director Richard Donner gave last-minute instructions to members of the second film unit Monday morning before they left the parking lot of the Thunderbird Motor Inn on the first day of shooting in Astoria and Cannon Beach.

Donner's film credits include "Superman" movies, "The Omen" and "The Toy."

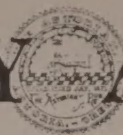
The motel — where most of the Warner Bros. Inc. movie company's location business offices are situated and where many of the personnel are staying — is

the staging ground for each day's activities. The movie makers will be filming on the North Coast for at least the next month.

"Goonies" is a co-production of Warner Bros. and Amblin Entertainment, the production company of movie maker Steven Spielberg, director of such hits as "E.T.," "Jaws" and "Close Encounters of the Third Kind."

For a look at the first day of "Goonies" filming on the North Coast, see the story and photos on Page 3.

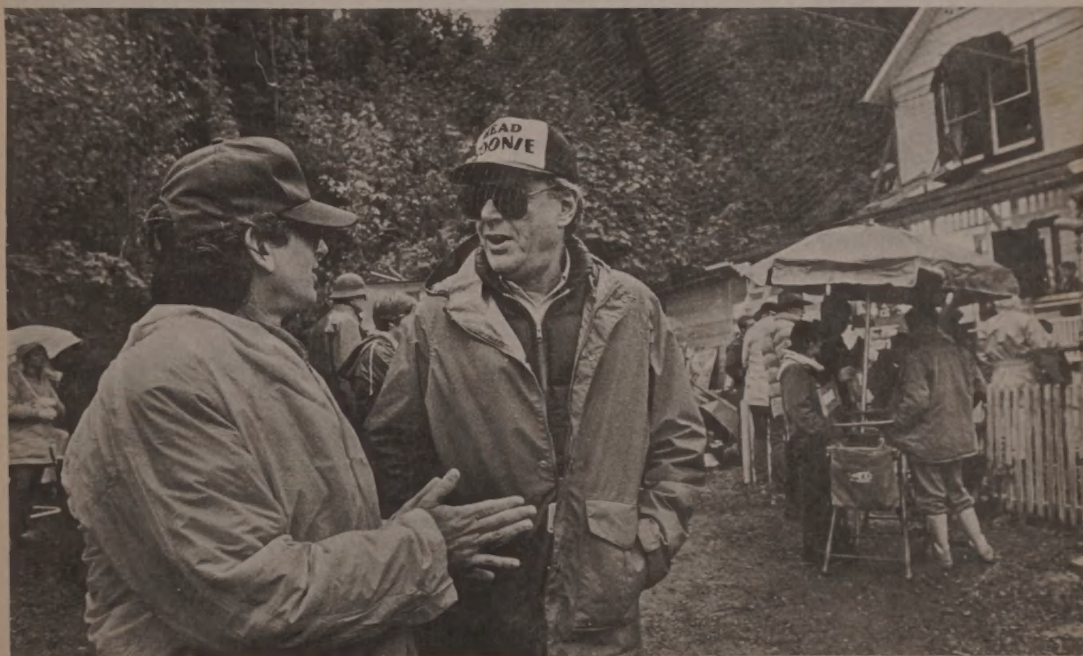
# THE DAILY ASTORIAN



HYEAR NO. 83

WEDNESDAY, OCTOBER 24, 1984

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The Daily Astorian—BILL WAGNER

## Head 'Goonies'

Steven Spielberg, executive producer of the movie "Goonies," was in Astoria for a few hours Tuesday to discuss the film's progress with director-producer Richard Donner, right, at the movie's 38th Street location.

Spielberg, who flew to Astoria by private jet, isn't expected back during the filming here. The movie is a co-production of Warner Bros. Inc. and Amblin

Entertainment, Spielberg's production company.

In addition to interior filming at the "Goonies" house on 38th, the movie makers shot a car-boat stunt scene Tuesday at the East Mooring Basin.

Shooting locations today included the Uppertown Market at 304 37th Street and the old Clatsop County Jail near the courthouse.



# NORTH COAST



Astor Elementary School fourth-graders took their turn in front of the camera.

## Astor School kids viewing 'Goonies'

## Up close

A camera whirled. A microphone flitted before them. Fifteen Astor Elementary School children became movie stars, if only for a few moments.

Tom Wilson's fourth-grade class was interviewed for a promotional documentary about "Goonies," the \$11 million fantasy adventure being filmed on the North Coast. The film is a co-production of Warner Bros. Inc. and Amblin Entertainment, Steven Spielberg's production company.

"DO YOU LIKE adventures?" asked Mick Garris, producer and director of "The Making of 'Goonies.'"

"Yeah!" the children responded in unison, giving Garris the answers and enthusiasm he sought.

Action? "Yeah!" Adults? A moment's hesitation, then, "No!"

"You like kids?" "Yeah!" Children make better movie subjects than adults "because they do a lot more exciting things," 9-year-old Jeremy Middleton said.

Garris wondered if they had met any famous people yet. Several children said they'd met actor John Astin, but none recognized the gray-haired man standing next to Garris as the actor they'd seen earlier. Astin, whose son is an actor in "Goonies," is perhaps best known as the father in the television series "The Adams Family," which aired before the Astor School children were born.

GARRIS TOLD THE children a little about movie production, about the life of the movie's child actors and about other Spielberg films. Despite the children's prodding, Garris refused to reveal what Goonies are. To find out, "you're going to have to plunk down your three dollars and see the movie," he said.

Afterward, the children offered their own ideas. Most speculated Goonies were beings similar to Spielberg's Gremlins or other creatures. Some thought it might be the name of a club of children, race car drivers or stunt men.

Brent Phieffer decided Goonies were "some kind of people, aliens or something like that." Jason Hampshire, 9, suggested birds, like gooney birds. Marie Segura, 10, said it could be a derogatory label given poor kids by rich children.

Footage of the children might be incorporated into a 10-minute teaser focusing on the behind-the-scenes activities and interviews with the cast and local people, Garris said. Warner Bros. hired his North Hollywood, Calif., company, Nice Guy Productions, to produce the promotional piece for release just before "Goonies" premieres next year.

Because of Astor School's closeness to filming activities in Uppertown, students and staff have enjoyed a front row seat. But last week's interview was pure luck, Wilson said. Only a spur-of-the-moment decision brought his class out of the school to watch the filming.

In trade for use of the school's small gymnasium for a cafeteria and headquarters, the movie crew permits Astor students to visit the set. No other school will be allowed, film officials emphasized.

THE NEARNESS HAS spawned near-epidemic "Goonie" fever. Teachers have incorporated movie lore into classroom lessons. Watching the film crews repeatedly rehearse before final shooting has been a great way to teach the youngsters that practice makes perfect, Wilson said.

Children have substituted Goonies for "boggles" in the verse of a popular children's tag game, said physical education teacher Karen Larson. The revised rhyme goes: "It's Midnight. I bet the Goonies will come out."

During recess, the students frequently gather by the gymnasium, hoping to peg a star for autographs. A favorite is Ke Huy Quan, the 12-year-old son of Vietnamese refugees who played Harrison Ford's sidekick Short Round in the film "Indiana Jones and the Temple of Doom."

"That's show business," said David Johnson, who hunched over as Ke could use his back for a writing surface. The 23-year-old Astorian was a stand-in for Astin's son. Normally he cleans Astoria's two movie houses.

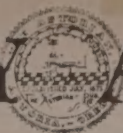
Story, photos  
by ANDREA KENNET



"Goonies" actor Ke Huy Quan used David Johnson's back to sign autographs for Astor Elementary School students.

Inside:  
Election '84

# THE DAILY ASTORIAN



111TH YEAR NO. 84

THURSDAY, OCTOBER 25, 1984

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25 CENTS



## Hollywood rainstorm

The film crew photographing stunt scenes for the movie "Goonies" had a show stopper going long before completion of the film. Captivated spectators packed the Astoria Clinic parking lot, right, to watch the second film unit work

Wednesday morning. The weather was fine for watching, but it wasn't wet enough for the movie makers, so set workers hosed down a car used in the filming. The windows in the state and county government office buildings also proved to be popular vantage points while the cars tore around the old county jail and along Eighth Street in Astoria. Besides leaving an indelible stamp on the memories of the spectators, the movie will leave the Lewis and Clark Volunteer Fire

Department a permanent reminder of the movie. They've named their tanker truck "The Goonie," since it's been used to wet down streets and cars when the rain failed to provide it naturally. Related story, Page 4.

The Daily Astorian—BILL WAGNER





The Daily Astorian—BILL WAGNER

## *Acting his age*

Working on the "Goonies" movie set may alter the young actors' lifestyles, but it doesn't keep them from acting like kids.

Actor Jeff B. Cohen got a playful gleam in his eye when he caught a photographer watching him as he walked to an Astoria set. Then he launched into a series of clowning poses.

Whipping from one to another, he seemed to settle on this one as his favorite. He held it the longest before continuing on his way.

Cohen and the other youngsters acting in the Warner Bros. Inc. film spent their time on the sets in east Astoria this week.



# NORTH COAST



The Daily Astorian—BILL WAGNER

## *Playing an active role*

Fortunately, a fast getaway wasn't needed as Director and Co-producer Richard Donner coached actors in the car during filming of "Goonies" last weekend in Cannon Beach. While 250-300 extras in the Warner Bros. Inc. film broke for lunch, Donner and his crew shot car scenes.

Donner took an active approach to his work. In addition to overseeing the filming, he kept wiping the persistent mist from the windshield between takes as well as pushing on the car's fender to simulate a jostling ride across the sand.

# Signal Community



## Filming of 'Goonies' continues on location

For those who may not have noticed, "Goonies," a kid's adventure movie directed and produced by Richard Donner, continues filming through mid-November at several area locations from Ecola State Park to 38th Street in Astoria.

The project is a co-production of Warner Brothers and Amblin Entertainment, executive producer Steven Spielberg's production company. According to publicity

coordinator Ron Harris, several hundred people from the local area are involved in the project in various capacities.

Harris says that 15 to 20 drivers, approximately two-thirds of those workers, are hired locally. Stand-ins for cast members, several office staff members, and all the security workers on location are local residents, he notes.

Applications are now closed, Harris explains, for the small parts or "extras" in the film. However, the selection process continues from applications already received.

Locations for filming include The Flavel House, the Uppertown Market at 304 37th St., a house off of 38th and Marine, the East Mooring Basin, the Old Clatsop County Jail near the courthouse, all in Astoria, along with the Astoria Golf and Country Club and Ecola State Park.

Donner previously directed "The Omen," "Superman - The Movie," and "The Toy." Harris notes that Harvey Bernhard, also producer and director of "Goonies," is from Long Beach, Wash., and was instrumental in bringing the filming to this area.

The movie, which is anticipated to be released in summer of 1985, includes the talents of young actors Sean Astin, the son of John and Patty Duke Astin; Josh Brolin, the son of James Brolin; and Ke Huy Quan, who appeared in the film, "Indiana Jones and the Temple of Doom."

In addition, the movie stars Corey Feldman, who was in the film "Gremlins"; Kerri Green, who

appeared on television's "Another World"; Jeff Cohen, who has guest-starred on television's "Family Ties"; Martha Plimpton, who had a part in the movie "Rollercoaster"; and Steve Antin, who appeared in the film "The Last American Virgin," along with adult co-stars.

Spielberg visited Astoria last week, Oct. 22-23, to tour the filming locations and see the filming itself, Harris notes. This is expected to be the executive producer's only visit to the area while "Goonies" is on location.

Exciting stunts already filmed for the movie include a bicycle going over a cliff at Ecola State Park, and a car flying off an Astoria dock into a boat at the East Mooring Basin.

In addition, the Lewis and Clark Volunteer Fire Department was called in Oct. 24 to "create" rain for the production crew near the Astoria Clinic parking lot.

Harris notes that, during the "shooting" of the movie on location, the preferable weather conditions are usually overcast and misty for outdoor filming. The company has local indoor sets to use when the weather does not cooperate.

"The local people have been friendly and helpful," Harris says concerning visiting this area. He says inquisitive local residents have made the cast and crew from Los Angeles feel like part of the community.

When production filming is complete and the "Goonies" company returns to California, Harris says that they will "leave this area feeling an attachment to it."

Story by  
Jeri Hansen

Photos by  
Jeri Hansen  
and Ernie Reid



Opposite locations

In Astoria, at the 38th Street location for production of the movie "Goonies," director/producer Richard Donner (top photo) gives a hug for a job well done to Ke Huy Quan, a young actor in the film. Cannon Beach (above), on the other hand, is the location used recently to film a car race for the movie.



38th Street

Among the sites for the "shooting" of "Goonies" is this Astoria house on 38th Street near Marine Drive. Lighting equipment is shown here set up for filming at the entrance of the house, which occurred on Monday, Oct. 29.

# Extras

*Continued from Page 1*

ADAMS SAID HE commented on the politeness to a production crew member who told him simply, "That's the way it has to be done."

Julie Leino, a 30-year-old Astorian who usually operates a home cleaning service, was one of three local residents chosen as stand-ins for the seven child actors starring in the movie.

She originally applied to be an extra, but was hired as a stand-in because of her size. A stand-in is a person of about the same size as the actor who substitutes for the actor when camera shots are being set up.

Mrs. Leino, Jane Zafiratos and David Johnson are the three stand-ins for the movie. They've been working 18 to 12-hour days, six days a week since filming began Oct. 22.

Mrs. Leino has been more than a stand-in, though. She got to be an extra in a Cannon Beach race scene and, along with the other two stand-ins, dressed in wigs and children's clothes to serve as doubles for the child actors in a scene filmed at Ecola State Park.

SHE AVERAGED ABOUT \$70 a day for her efforts. Breakfast, lunch and dinner were provided by the movie company, and it was "all great," she said.

The amount of time it takes to produce a short segment of film is surprising, she said.

"Thirty seconds of film might take four hours to do. A minute of film, you are really talking big time," she said. "Everything has to be just perfect."

Her job on "Goonies" has changed her perception of movie people, she said.

"They treat us terrific, and they are real, feeling people. They are polite and kind, (even though) they work 12 hours a day in the rain."

"The kids (actors) are great. They are polite and well-behaved. They will just come up to you and give you a big hug, and ask if you're having a good day. They are nice, normal kids. None of it has gone to their heads," she said.

Mrs. Leino's cleaning business has taken a back seat to her movie job for the last month, but her clients have been understanding, she said.

"It's been really neat to be inside and be a part of it all," she said. "It really makes me appreciate a movie."



# THE DAILY ASTORIAN

111TH YEAR NO. 97

TUESDAY, NOVEMBER 13, 1984

25 CENTS

25 CENTS



The Daily Astorian BILL WAGNER  
Jill Leino has worked as a stand-in, an extra and a double for "Goonies."

## Stand-ins, extras liked the camera's other side

By TONY MEYER  
Of The Daily Astorian

Jeffrey Adams and Jill Leino didn't expect to get the jobs they landed with "Goonies."

But they're glad they did. They found the jobs to be rewarding, not just monetarily, but because of what they learned about film making and film makers.

Adams and Mrs. Leino are two of the 100 North Coast residents who were employed by Warner Bros. Inc. to work anywhere from a day to a month during filming of "Goonies." That filming is mostly complete, crews are scheduled to leave the North Coast Wednesday, though they'll return in January for final shooting.

Adams, an animated 38-year-old longshoreman from Knappa, originally approached Warner Bros. to see about getting his children jobs as extras. He ended up being picked as an extra himself.

HE WAS CHOSEN to play one of two fishermen in a car chase scene shot at the George and Barker receiving station near the East Mooring Basin in Astoria.

"We were supposed to be mending nets on the dock with our backs to the cars. They raced the cars by us and we had to jump back, look at the cars, and act surprised."

The scene was repeated six times in about an hour's time. The rest of his one-day film career — 11 hours — was spent standing around and waiting to see whether he was needed for another scene.



The Daily Astorian TONY MEYER  
"Goonies" extra Jeffrey Adams is a longshoreman by trade, but became a commercial fisherman for his role in the movie.

For his work he was given lunch and \$53. The pork chop lunch he enjoyed while talking with stunt men and others in the production crew was "first-cabin," he said.

The politeness of the movie makers is one impression that stands out in his memory of the experience.

"Everyone spoke with 'please' and 'thank-you.' Everything had an emphasis on being very cordial," he said.

"The atmosphere was so intense, so high-powered, but they didn't forget to be polite. And it went on all day. It didn't diminish as the day went on. Even when things didn't go just right, they were still polite. You don't expect that."

See Extras, Page 4

## Shuttle script altered

Unusual way chosen to grab 2nd satellite

CAPE CANAVERAL, Fla. (AP)

Shuttle managers today agreed with a recommendation by Discovery's spacewalkers that they attempt a new, untried recovery plan when they go after a stranded satellite on Wednesday.

Under the plan, astronaut Dale Gardner will jet over to the Westar satellite, capture it with a pole-like device, then guide it over to astronaut Joe Allen, who will work with a "cherry picker" work station on the end of the shuttle's 50-foot robot arm.

With Allen grasping the 21-foot-tall satellite firmly by an antenna crossbar, Gardner will attach a docking collar to the base of the craft. Then the two astronauts will manually maneuver it to the cargo bay for return to Earth.

This was one of three options shuttle officials considered after Allen and Gardner encountered trouble with the Palapa satellite on Monday when a bracket wouldn't fit on the satellite. That forced them to manhandle it into the bay after Allen had captured it.

The other two options were a repeat of Monday's backup procedures and a normal recovery, based on a design assumption that Westar would not have the same bracket problem Palapa had. Asked their opinions of the options this morning, Allen and Gardner both heartily endorsed the "cherry picker" approach.

"OUR COLLECTIVE OPINION, and I vote the strongest on this one, is that it would be very easy for me, standing at the work station, to hold onto the omni-antenna while Dale works on the satellite," Allen said.

Mission Control, confident there would not be a bracket difficulty, seemed to favor the normal approach, because the astronauts have practiced it extensively. But after listening to the astronauts' arguments, they decided to let Allen and Gardner do it their way.

Commander Rick Hauck argued, "We've learned an awful lot in the last 24 hours about what our capabilities are in the contingency world," referring to manual manipulation of Palapa on Monday.

"It was not a piece of cake," Gardner said of the Monday effort. "We did it and we could do it again, but that's not the way to start out." He said it would be easier with Allen mounted firmly on the work station.

Meanwhile, Discovery stalked the second prize to join Palapa in the cargo bay for the trip back to Earth on Friday.

Hauck and pilot David Walker today fired the ship's main engines to drop into an orbit about 10 miles below that of Westar. In the lower orbit, the astronauts take slightly less time to circle the globe and gradually gain on their target, which was about 500 miles ahead of the time.

AS ON MONDAY, Hauck will maneuver the shuttle to meet Westar early Wednesday for the six-hour space walk.

Allen captured Palapa by flying out to the craft on a jetape. He poked a 4-foot pole-like device called a stinger into the spent engine nozzle and threw a switch that snapped open toggle-bolts and secured the stinger to the satellite.

He then moved the payload close enough to the shuttle so Anna Fisher could grasp a grapple fixture on the stinger with the robot arm.

MONDAY, NOVEMBER 12

5 CENTS



Barbecued steaks were among the delicacies For Stars Catering co-owner Frank Gardner served to the cast and crew of "Goonies" last week.

## At lunch, caterer's star of the show

By PAUL TELLES  
Of The Daily Astorian

Escargot for lunch?

Exotic ~~is~~ that may sound to most Clatsop County denizens, it barely raised a stir when the cast and crew of the Warner Bros. Inc. movie "Goonies" headed for the lunch wagon Thursday. They're used to the excellent food For Stars Catering produces from its trucks twice each day.

In keeping with For Stars' policy of catering to every taste bud, Thursday's menu also included barbecued steaks, English sole, baked potatoes, acorn squash, several salads and cola and root beer floats. That's a lot of variety to serve from trucks to more than 150 people.

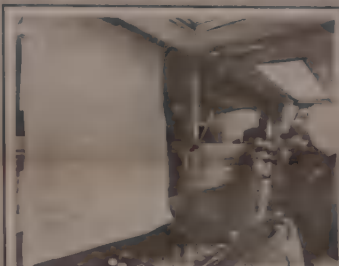
STANDING IN THE rain over his 5-foot charcoal grill, For Stars co-owner Frank Gardner explained that he tried to offer something everyone would like. "We try to make something that is close to home," he said. "And I don't necessarily mean home cooking."

For example, he said, For Stars was the first of about 100 location caterers to serve its patrons on china instead of paper. And he's gone to extravagant lengths to provide little bits of Los Angeles life to Angelenos stranded in places like Orla, Texas.

In that forsaken spot near the New Mexico border, Gardner drove 120 miles three times a week just to shop for the crew of the movie "Fandango." Near Tulsa, Okla., he staged a candlelight dinner, replete with a string quartet from the Tulsa Philharmonic Orchestra, in the middle of a field.

Of course, he can't always find everything he'd like to serve in the area where he's working. He compares the process of feeding the crew to the process of shooting the film itself.

"IF A MOVIE needs a set with a tree and there isn't



Escargot, steaks and acorn squash graced the For Stars menu when the Goonies arrived at the catering truck Thursday. "Salad Bar Inside!" the menu said, directing crew members to tables in the gymnasium at John Jacob Astor School.

a tree already there, they put it there," he said. "We try to do the same thing."

Sushi and Mexican food are among the City of Angels favorites that he orders specially, usually by having them flown in on the planes that link the location sets with Los Angeles.

He also tries to offer the location workers a little taste of the place they're working. In Astoria, of course, that's meant local seafood, including salmon smoked according to a recipe provided by a fisherman moonlighting as a movie extra.

But that isn't the most exotic dish he's ever slid through the windows of his catering trucks. On location

"Fandango," Gardner ~~took~~ a crash course in the preparation of a Southwestern delicacy — rattlesnake. "The snake ~~was~~ in ~~the~~ movie ~~but~~ we served it for lunch the same day."

As the social ~~and~~ gustatory center ~~of~~ the movie ~~set~~, For Stars plays a major role in building and maintaining the crew's morale. "Most movies ~~run~~ eight to 14 weeks and during that time, you have to serve the same people every day," Gardner said. "So ~~the~~ ~~main~~ challenge to us is maintaining the same quality ~~and~~ rapport in the tenth week that we had in the first week."

Considering that Gardner ~~charges~~ \$2,000 to \$3,000 per week feeding ~~the~~ Goonies, most ~~people~~ would find the shopping ~~list~~ to be more ~~than~~ ~~it's~~ ~~worth~~. But it's ~~the~~ way of life Gardner ~~likes~~.

THE FORMER FINANCIAL manager ~~of~~ the Federated Department Stores joined partner Ed "Bubba" Sinkiewicz about three years ago ~~in~~ ~~the~~ location catering as a hobby. They liked it so well they've turned it into a full-time trade and now have two sets of trucks, which is about as big as they want the business to get.

On the road about nine months each year, Gardner relishes the movie makers' life. "Everybody in the movie business is basically unemployed every 10 weeks," he said. "It's the kind of business where you're working all the time when you're ~~not~~ ~~working~~."

After he's done with ~~the~~ ~~business~~, Sinkiewicz ~~finds~~ ~~time~~ ~~to~~ ~~spend~~ ~~it~~ ~~with~~ ~~his~~ ~~family~~ ~~and~~ ~~his~~ ~~hobby~~ ~~is~~ ~~to~~ ~~shoot~~ ~~the~~ ~~North~~ ~~Coast~~ ~~checking~~ ~~out~~ ~~the~~ ~~sights~~.

All in all, he said, movie makers are an appreciative audience. Despite the images portrayed in supermarket tabloids, they aren't a tricky lot, he said.

"They're not cliquish people at all," he said. "Movie people, for all they try not to be, usually turn out to be pretty normal."

Related story, Page 3



George Robotham, second unit director, yelled directions from the center of a packed camera car during a car/bicycle stunt scene at Ecola State Park.

# Roll it

*Weeks of anticipation were over Monday when the cameras cranked up for 'Goonies'*



The hum of chartered buses warming up in the parking lot of the Thunderbird Motor Inn set the tone for the first day of "Goonies" filming in Astoria and Cannon Beach.

It was business right off the bat. Cast and crew members went straight about their work, many buoyed in the 7 a.m. darkness by coffee-filled Stryfoam cups.

An hour later, most of the 150 cast and crew members had arrived at the "Goonies" house near 38th and Duane streets.

Mobile dressing rooms, equipment trailers and the all-important catering wagon were already there.

While the trailers were emptied of their cargoes, the catering wagon dispensed hand-held breakfasts in small red-and-white paper baskets. Lunch was already in the works. Fifteen turkeys roasted in a large trailer barbecue near the catering wagon, their smell somewhat out of place that early in the morning.

Several of the seven child actors featured in the film clown around the catering wagon like kids on their way to school. They are allowed to work only four hours a day, and must spend at least three hours a day, six days a week, with the several teachers that accompany them on location.

A neighborhood Labrador retriever got off to an early start with the movie makers, begging bites of breakfast from anyone who looked sothearted.

Residents of the usually quiet Uppertown neighborhood, many of them still in their robes, peeked at the bustle in the street through drapes in their living rooms and second-story bedrooms. Later, with warm clothes and cups of coffee, many of them took up posts on their front porches to watch the action.

Normally, bad weather forces movie makers to do their filming indoors. But with "Goonies," it was Monday's mostly sunny weather that forced the film makers indoors at the 38th Street set. They want gloomier weather for outside filming to help set the mood for the movie.

By 9 a.m., everyone was getting in place for the first filming. The streets were clear of most movie company personnel, only a few onlookers stood around soaking up what was left to see.

Walkie-talkies began crackling as preparations were made for the first shot of the movie. First there was a dry run of the scene. Then a repeat. About 9:30, the first film was exposed.

Two hours later, the first shooting at the second filming location — Ecola State Park — began. It was a car/bicycle stunt scene.

Visitors to the park Monday morning got more than they had bargained for. Their original reason for driving to the scenic park forgotten for the time, park visitors watching the filming soon outnumbered the movie crew.

Most had come equipped with cameras to capture the view from the headland, and couldn't resist turning them on film crew members at work, thus breaking one of only three rules the public is asked to abide by when watching the creation of "Goonies."

- No still or movie cameras are allowed near the sets while crews are filming.
  - No talking is allowed during filming.
  - No onlookers are allowed beyond the security barricades.
- With that in mind, now's your chance to see how a movie is made.

Story by TONY MEYER  
Photos by BILL WAGNER



Two mobile dressing rooms were among the trailers and vans that lined Duane Street below the "Goonies" house.



Extras Florence Norris, left, and Dana Mangin, both of Astoria, began their day with a stop at the wardrobe room.



WARNER BROS.

## LOCATION CALL SHEET

Tuesday

CREW CALL: 7A  
SHOOTING CALL: 830A

DAY 20 OF 57 DAYS

DATE 11/13/84  
LOCATION ECOLA STATE PARK  
Astoria, OregonPRODUCER: R. Donner/H. Bernhard  
DIRECTOR: Richard Donner

Prod. # 356006

SET #	SET DESCRIPTION	SC. #	D/N	PAGES	LOCATION
	EXT. LIONHOUSE LEAN (CARRY OUT A BODY, THE GALS BIN UP, ALL GO INSIDE) MIKEY, BRAND, MARTHA, DATA, CHUCK, TAKE FRANKIE, MARTHA, ONLY, STEF, D'AMAS.	167	Dusk	3 1/2	TO COMPLETE
	EXT. ROAD THROUGH WOODS (TROY GIVES BRAND A TOW) BRAND, ONLY, STEF, TROY	SSPE	D	1 1/2	PART-TO complete

Cover	Set:	ACTOR	CHARACTER	LV. HOTEL	MAKEUP	SET
		Sean Astin -	MIKEY	730A	WFA WARD. → SCENE -	
		Josh Brolin	Brand			
		Cocoy Feidman	Mouth			
		He Huy-Qan	Data			
		Jeff Cohen	Chuck			
		Jerri Green	Andy			
		Martha Plimpton	Stef			
		Anne Ramsey	Maria	7A	WFA	830A
		Robert Davi	Jake			
		Joe Pantoliano	Francis			
		Slate Antin	Troy	7A		
		JOHN MATUSZAK	STEF	730A	WFA	
		GEORGE ROSSOMAY	STUNT CO-ORD	HOLD	IN L.A.	

Studio Teachers: Tice/Fine @ 730A

ATMOSPHERE &amp; STANDINS

4 Standins  
(2 TO DGL AS GALS)

SPECIAL INSTRUCTIONS

## ADVANCE SCHEDULE

COMPANY TRAVEL TO L.A.

TUE 11/15 } INT. LIONHOUSE LEAN (DUSK) 59, 63  
\* FRI 11/16 } - since 19 - 69Approved:  
Unit Prod Mgr: Robin Clark

Asst. Director: D. Holsrud/P. Cosgrove/S. Garha

Production Office Location: Thunderbird Motor Inn, Rm. #160  
400 Industrial Street  
Astoria, Oregon 97103 (503) 325 7371

Phone: (503) 325 5566

1962-1963

DAY 20 DATE 11/13/84

NO.	ITEM	TIME	REMARKS	NO.	ITEM	TIME	REMARKS
PRODUCTION	1 1st Asst. Director	7A	Kolschnd	1	Costume Designer	7A	Ja Motte
	1 2nd Asst Director	OWN	Cosgrove/Gerhard	1	Men Costumers	7A	Garcia
	1 Location Mgr.	OWN	Amatullo		Xtra Men Costumers		
	1 Script Supervisor	7A	Norton	1	Women Costumers	7A	Swinson
	1 Production Secretary	OWN	Hughes		Xtra Women Costumers		
CAMERA	1 Auditor	OWN	Dennehy		Wardrobe Racks		
	Asst. Auditor			1	Makeup Artist	7A	Lloyd
	1 Prod. Acct.	OWN	Bauer (Local)		Extra Makeup Artist		
	1 W.B. Estim.	OWN	Rodenbaugh	1	Hairstylist	7A	Justin
	1 Dir. of Photo	7A	McLean		Extra Hairstylist		
GRIP	1 Operator		O'Shea				
	1 Extra Operator		St. John				
	1 1st Asst. Camera		Jordan				
	1 2nd Asst. Camera		Francesco				
	1 Extra Asst. Camera		CHRIZ				
SET OPERATORS	1 Stills		Shannon	1	1st Aid Men	7A	Morgan
	2 Panavision pkgs.		Panaglide				
	1 Key Grip	7A	Saldana				
	1 2nd Grip		Hicks				
	2 Dolly Grip		Nelson / Young				
ELECTRIC	2 Grips		Nagle/Sereci				
	Extra Grips		(Trk)				
	X Crab Dolly						
	1 Grip		Bugas-Local IA				
PROPERTY & SET DRESS	1 Painter	7A	Costello				
	1 Greensman		Ondre Iko				
	1 Crafts Service		Martinez				
	1 Special Effects Foreman		Aldridge				
	4 Special Effects Men		Belyeu, Faria, Sergio, Lopez				
MISCELLANEOUS	X Effects: as above						
TRANSPO	1 Gaffer	7A	Stern				
	1 Best Boy		Ayer				
	1 Extra Best Boy		Smith				
	2 Electricians		Merhoff/Havenes				
	1 Electrician		Emerick-Local IA				
WARDROBE	Generator & Operator						
WARDROBE	1 Sound Mixer	7A	Burton				
	1 Sound Recorder						
	1 Boom Operator		Lewis				
	1 Cableman		Harris				
	Operator - Playback						
WARDROBE	3 Headsets		(Trk)				
	15 Radios		(Trk)				
	1 Property Master	7A	Nelson				
	1 Asst. Property Master		Newell				
	1 Extra Property Men		Tirado				
WARDROBE	1 Set Designer	7A	Donceanna				
	1 Lead Man		McElvin				
	2 Swing Gang		HUSCH 41 500				
WARDROBE	1 GANTING (Press)	7A	Donceanna				
WARDROBE	1 Honeywagon						
	1 Honeywagon						
	1 Mobile Homes						
	1 Crew Cab w/Tool						
	1 Makeup Trailer						
WARDROBE	1 Truck						
	1 Van						
	1 Van						
	1 Van						
	1 Van						
WARDROBE	1 Car						
	1 Car						
	1 Car						
WARDROBE	X Picture Cars						





WARNER BROS.

## LOCATION CALL SHEET

CREW CALL 7ASHOOTING CALL 8ADAY Thurs 11/8/84 DAYSDATE Thurs 11/8/84LOCATION Football FieldPRODUCER Bernhard/DonnerProd # 358006DIRECTOR mae Shall2ND UNIT

SET	SCENES	CAST #	D/N	FACTOR	LOCATION
Ext. Football Field (Andy doesn't see the chase)	11, 12	6	D		Hughes' Football Field
Ext. Junkyard (Sloth Penitentiary) (Data into Trash Can)	9, 10	4	D		BAIRD LARSEN BLDG
Ext. WALSH House (R. Goldbeeg, maps)	28 Pt	* IF Time Allows OR IF KE IS NOT AVAILABLE	D		342 38TH ST

CAST #	CAST & KEY PLAYER	PART OF	lv. Hotel	SET CALL	REMARKS
4	Kerthy Gunn	Data	7:30 A	8	Sloth Penitentiary (Sent from 1st unit)
6	KERRI GREEN	ANDY	↓	↓	
9	Robert Drury	Jake	↓	↓	
10	Joe Pantoliano	FRANKIE	↓	↓	
	George Robotham	DBL. MAMA	7A	7:30 A	

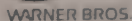
ATMOSPHERE & STANDINGS	SPECIAL INSTRUCTIONS
6 Cheerleaders } RPT. TO Football Field 7 Football Players } @ 7:30 A	
2 Police RPT. TO THUNDERBIRD RM "15" @ 7A FOR WARDROBE	

ADVANCE SHOOTING NOTICE			
SHOOTING DATE	SET NAME	SCENE #S	LOCATION
	<u>TBA</u>		

Approved  
Unit Prod Mgr ROBIN S CLARKAsst. Directors 1 MILLER / S. GARDNER

Production Office Location

Phone # 325-5566



## SHOOTING CALL

PRODUCER: R. Donner/H. Bernhard

DIRECTOR: Richard Donner

Prod. ●

358006

LOCATION: ECOLA SITH PARK

Count 1 & 2

[illegible]

Cover	Set: EXT KING TURTLE WINGS (3) 5524
-------	-------------------------------------

[illegible]

Studio	Teachers: Tice/Fine © 230A
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[illegible]

Time 11/12

A D V A N C E

S C H E D U L E

Time 11/15 LFR, 11/15

EXT. - GOLF COURSE LAWN (DUSK) 67, 68 TO COMRADE

EXT. ROAD: THROUGH WOODS (A) 55 PR.

WED 11/14

COMPANY TRAVEL TO TROPICAL L.A.

Int. LIGHTHOUSE LARVAE (BUSE) 59.63.66.69

- STAGE 19 -

pproved:

nit Prod. Mgr. Robin Clark

Asst. Director: D.Kolsrud/P.Cosgrove/S.Gerhard

Production Office Location: Thunderbird Motor Inn, Rm. #160

400 Industrial Street

Astoria, Oregon 97103 (503) 325-7373

hong • (503) 325 5566

none •



DALLAS Reel, a Teamsters Local 58 driver for the movie "Goonies," awaits next assignment and watches progress of house remodeled prior to shooting of scenes on bluff overlooking Astoria and harbor. He is union's V-P.

## 'Goonies' Film Set in Astoria

ASTORIA — Teamster George Cruz was one of the first Teamsters Local 58 members hired before actual filming of the \$11 million Warner Bros movie "Goonies" began late in October.

Cruz said the movie firm was using a combination of local union people and its own union crews from Los Angeles to remodel an old Astoria house overlooking the city and its harbor.

Two other neighboring houses also received lighter trim work. Usually, movie construction crews' work can be taken down after the filming is over. But this work is done to code and will benefit the families after the movie people are gone, Cruz said.

Some 12 Teamsters were to be hired for various driving duties, including transporting the cast from the Portland airport, said Local 58 Business Representative Dick Leback.

The "Goonies" is basically a treasure chase adventure film featuring youthful actors.



GEORGE Cruz (R), a Teamster driver for movie "Goonies" in Astoria, talks on location with Business Rep. Dick Leback, Local 58.



# here's to a great weekend 'Goonies' filmed on coast

Visitors to the North Oregon Coast may notice some extraordinary excitement during the early part of November. "Goonies," a kid's adventure movie directed and produced by Richard Donner, is being filmed at several area locations from Ecola State Park to 38th Street in Astoria.

The project is a co-production of Warner Brothers and Amblin Entertainment, executive producer Steven Spielberg's production company. As many as 150 cast and crew members from Los Angeles arrived in Astoria in October to work on the film. In addition, according to publicity coordinator Rob Harris, several hundred people from the local area are involved in the project in various capacities.

Donner previously directed "The Omen," "Superman - The Movie," and "The Toy." Harris notes that Harvey Bernhard, also producer and director of "Goonies," is from nearby Long Beach, Wash., and was instrumental in bringing the filming to the Astoria area.

The movie, which is scheduled to be released in summer of 1985, includes the talents of young actors Sean Astin, the son of John and Patty Duke Astin; Josh Brolin, the son of James Brolin; and Ke Huy-Quan, who appeared in the film, "Indiana Jones and the Temple of Doom."

In addition, the movie stars Corey Feldman, who was in the film "Gremlins"; Kerri Green, who appeared on television's "Another World"; Jeff Cohen, who has guest-starred on television's "Family Ties"; Martha Plimpton, who had a part in the movie "Rollover," and

Steve Antin, who appeared in the film "The Last American Virgin," along with adult co-stars.

Harris says that this area has dramatic visual beauty which will contribute to the film's atmosphere. Michael Riva, art director, designed the sets for the film, including a structure in Ecola State Park near Cannon Beach.

"This whole area fit in very well with our script," Harris says of the location. Approximately one-third of

the movie is being filmed in Oregon. The weather, Harris explains, was one reason the production company chose to film here. He notes that, during the "shooting" of the movie on location, the preferable conditions are overcast and misty for outdoor filming. The company has local indoor sets to use when the weather does not cooperate.

Stunts in the film include a bicycle sailing over a cliff at Ecola State Park, and a car going off a Port of Astoria

dock and landing in a boat. One day of filming, the local fire department was called in to produce rain for the production company.

After the location filming is complete, the visiting cast and crew return to California, the production company's Astoria office closes its doors and the sets are taken down. However, every individual who was touched by the filming leave will have a permanent remembrance when "Goonies" is released.



**Ecola set**

Among the locations used to film the movie "Goonies" is this shack constructed in Ecola State Park near Cannon Beach. The film's sets are designed by art director Michael Riva. Rob Harris, publicity coordinator, notes that the

Ecola State Park set will be taken down after the Warner Brothers and Amblin Entertainment production company leaves the North Oregon Coast in approximately mid-November.

cannon  
beach

# GAZETTE

THURSDAY  
OCT. 11, 1989  
VOL. 9, NUMBER 11

PRICE  
25c

## 'Goonies' is near time for filming

Cannon Beach is still one of the locations to be used in the Warner Bros. production of "The Goonies," but some plans have changed.

There will no longer be a chase down Hemlock in the film. Instead, a chase scene will be shot along the beach in front of Haystack Rock.

Tony Amitullo, who is in charge of site location and now headquartered in the Thunderbird Motel in Astoria, said the decision was made to use the rocks and homes along the beach as a background to the chase scene because of the rock's dramatic presence.

"We love the area and think it will look very good in film," Amitullo told the Gazette.

A schedule of shooting dates is still rather sketchy, he said, but plans call for scenes in Astoria to begin being shot on Oct. 23. He could not be definite about the Cannon Beach and Ecotia State Park sequences.

Amitullo said the hiring of extras is not definite, but casting people from Hollywood will arrive this week to begin interviews, probably late this week or early next week.

"We plan to advertise in some local newspapers, probably the Astorian," he said.

City Administrator Mark Lindberg has met Amitullo and tentative agreements have been reached for the use of city police and fire district personnel.

The studio, Lindberg said, has agreed to a plan to pay police and fire personnel its uses and will pay for the use of individual buildings that are used to compensate for the loss of any business during shooting.

Amitullo told Lindberg a good working relationship between a city and a studio gets passed around by movie producers by word-of-mouth.



BIT OF HOLLYWOOD — Technicians from Warner Bros. Studio have erected this building and lighthouse at Ecotia State Park for scenes in the upcoming production of "The Goonies." Part of the movie's action will involve the lighthouse, far left of the building. Sign in the foreground tells of studios plans for the film. (A Hal Denison Photo)

## Beach parking, driving may soon be restricted

Auto parking and driving on beaches in Cannon Beach's city limits may soon become a thing of the past, except on special occasions.

The City Council Oct. 2, reacting to a petition filed with the state and city by residents of the community, voted 4-1 to support petitioners in their opposition to beach driving and parking when the State Parks Department holds a public hearing here a Oct. 30, 7:30 p.m.

All of the council members except Cleve Rooper favored greater control over beach parking and driving.

Mayor Lucille Houston recommended that such use of autos on beaches be limited (1) to wood gathering

purposes; (2) to handicapped people and (3) to dory fishermen who need to drive vehicles on the beach to launch boats.

Councilman Dick Anderson said, "I personally feel, and the people who supported me for election, that we should get the cars off the beach."

In answer to Rooper's position, and that of Police Chief Dave Rouse, Anderson said any on-street parking problems created because the beach can no longer be used as a parking lot, will have to be solved "as we can."

Both Rooper and Rouse were of the opinion that during heavy three-day holidays, many weekends and Sandcastle

See BEACH PAGE 3

## 'Plague of Plastics' targeted

Saturday is the day.

It is the time when residents of Cannon Beach can join thousands from around the state in cleaning up the beaches.

If you hate litter, especially plastic and Styrofoam cups that can be hazardous to some of the state's wildlife, you can help out.

At 9 a.m. Saturday, volunteers will gather at the Chamber of Commerce Building, Second and Spruce streets, to work until about noon in an all-out effort to clean the beaches in this city.

The "Plague of Plastics," the label placed on this clean-up drive is the brainchild of Judy Neilson of the Oregon Fish and Wildlife Department. She has solicited the aid of organizations up and down the coast, including the Cannon Beach Chamber, to help her in a giant one-day campaign.

In addition to an expected turnout of local volunteers, others will be bused in from areas to the east. Included are children from the Multnomah County Special Olympics and the Open Gates Special Education group from Beaverton.

Volunteers will be rewarded with refreshments after the clean-up which is expected to be completed by noon. They will gather at the Chamber for lunch. Armour Hot Dogs is supplying 300 dozen hot dogs to be distributed to sponsoring organizations up and down the Oregon coast.

Ms. Neilson, quoted in a recent Oregonian article, has listed some of the objects that are special targets to be picked up.

In addition to Styrofoam cups, anything plastic, and this includes the rings which encircle beer and soda pop cans, the cans themselves and anything that might be eaten by birds or animals.



**E3509**

**STATE OF THE TALL TREE**

**E6425**

**STATE OF THE TALL TREE**



